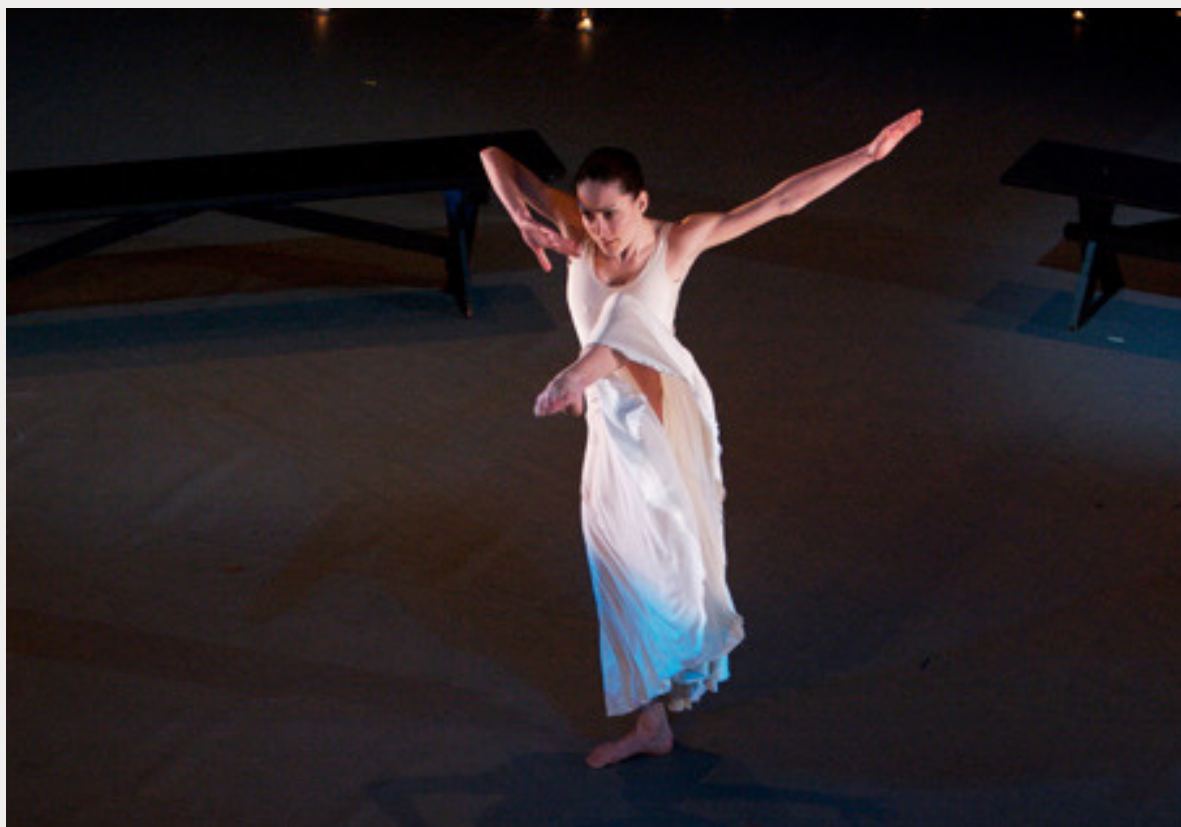


BACH CONSORT WIEN

ART OF THE FUGUE DANCE



©David Amzallag

Probably J.S. Bach's most famous and at the same time rarest live masterpiece, **The Art of Fugue**, presented to the eye and ear in a colourful spectrum of musical gestures and emotions. Bach Consort Wien brings this oeuvre to life in a cast with two violins, viola, violoncello and harpsichord and presents it with a choreography by Kevin O'Day and the exceptional Spanish dancer Alba Nadal.

Agnes Stradner - violin and artistic direction

Anna Morgoulets - violin

Hana Hobiger - viola

Katarzyna Maria Cichon - violoncello

Sonja Leipold - harpsichord

Alba Nadal - dance

Founded in 1999, Bach Consort Wien under the direction of Rubén Dubrovsky is one of the most important baroque ensembles in Austria. The ensemble regularly performs at venues such as the Vienna Musikverein, Theater an der Wien, Brucknerhaus Linz, Mozarteum Salzburg, Carinthischer Sommer, Barocktage Melk, Palau de la Musica Barcelona as well as Valencia and at Händelfestspiele Halle.

The repertoire ranges from intimate chamber music to grand operas and oratorios. In the spirit of the chamber music origin, concertmaster Agnes Stradner unites the core members of the ensemble in diverse concert programs, often in dialogue with video art, dance or literature.

TV music productions Winterklang and the traditional Easter Concerts are broadcast worldwide by ORF, 3sat and other TV stations. CD recordings have been released by Sony, Harmonia mundi and Gramola.

