

BACH CONSORT WIEN

THE ART OF FUGUE



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Bach Consort Wien presents **The Art of the Fugue**, probably the most famous and at the same time the rarest work by J.S.Bach to be heard live. In the instrumentation with violins, viola, violoncello and harpsichord, the musicians bring his legacy to life and master the rewarding challenge by presenting the artfully varied theme and the complex counterpoints in a colourful spectrum of musical gestures and emotions.

Agnes Stradner - violin and artistic direction

Anna Morgoulets - violin

Hana Hobiger - viola

Katarzyna Maria Cichon - violoncello

Sonja Leipold - harpsichord

Founded in 1999, Bach Consort Wien under the direction of Rubén Dubrovsky is one of the most important baroque ensembles in Austria. The ensemble regularly performs at venues such as the Vienna Musikverein, Theater an der Wien, Brucknerhaus Linz, Mozarteum Salzburg, Carinthischer Sommer, Barocktage Melk, Palau de la Musica Barcelona as well as Valencia and at Händelfestspiele Halle.

The repertoire ranges from intimate chamber music to grand operas and oratorios. In the spirit of the chamber music origin, concertmaster Agnes Stradner unites the core members of the ensemble in diverse concert programs, often in dialogue with video art, dance or literature.

TV music productions Winterklang and the traditional Easter Concerts are broadcast worldwide by ORF, 3sat and other TV stations. CD recordings have been released by Sony, Harmonia mundi and Gramola.

