

BACH CONSORT WIEN

# AUSTRIAN BAROQUE JEWELS



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Austria was the center of an impressive instrumental culture in the 17th century - virtuosos and composers from southern Germany, Silesia, Bohemia and Moravia moved to the large Austrian cities to display their skills and make a name for themselves. The four composers featured in this program succeeded in so impressive a way that their works are still considered exemplary of Austrian stylistic compositional art and blistering bravura pieces.

**BACH CONSORT WIEN**  
Agnes Stradner - violin and artistic direction  
(7 musicians)

**Works by:**

Heinrich Ignaz Franz v. Biber (1644-1704)  
Johann Heinrich Schmelzer (1623-1680)  
Georg Muffat (1653-1704)  
Johann Josef Vilsmayr (1663-1722)

Founded in 1999, Bach Consort Wien under the direction of Rubén Dubrovsky is one of the most important baroque ensembles in Austria. The ensemble regularly performs at venues such as the Vienna Musikverein, Theater an der Wien, Brucknerhaus Linz, Mozarteum Salzburg, Carinthischer Sommer, Barocktage Melk, Palau de la Musica Barcelona as well as Valencia and at Händelfestspiele Halle.

The repertoire ranges from intimate chamber music to grand operas and oratorios. In the spirit of the chamber music origin, concertmaster Agnes Stradner unites the core members of the ensemble in diverse concert programs, often in dialogue with video art, dance or literature.

TV music productions Winterklang and the traditional Easter Concerts are broadcast worldwide by ORF, 3sat and other TV stations. CD recordings have been released by Sony, Harmonia mundi and Gramola.



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