

BACH CONSORT WIEN

ART FROM WOMEN'S HANDS



Music by four exceptional female baroque artists who were already famous as outstanding composers during their lifetime, which was an absolute rarity at the time:

Barbara Strozzi, Isabella Leonarda, Francesca Caccini and Elisabeth Jacquet de la Guerre with mezzo-soprano Stephanie Houtzeel and chamber musicians of the Bach Consort Wien.

Works by:

Francesca Caccini (1587 -1640)

Barbara Strozzi (1619-1677)

Isabella Leonarda (1620-1704)

Elisabeth Jacquet de la Guerre (1665-1729)

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Stephanie Houtzeel - mezzo-soprano

Agnes Stradner - violin

Katarzyna Maria Cichon - violoncello

Sonja Leipold - harpsichord
optional: lute

Founded in 1999, Bach Consort Wien under the direction of Rubén Dubrovsky is one of the most important baroque ensembles in Austria. The ensemble regularly performs at venues such as the Vienna Musikverein, Theater an der Wien, Brucknerhaus Linz, Mozarteum Salzburg, Carinthischer Sommer, Barocktage Melk, Palau de la Musica Barcelona as well as Valencia and at Händelfestspiele Halle.

The repertoire ranges from intimate chamber music to grand operas and oratorios. In the spirit of the chamber music origin, concertmaster Agnes Stradner unites the core members of the ensemble in diverse concert programs, often in dialogue with video art, dance or literature.

TV music productions Winterklang and the traditional Easter Concerts are broadcast worldwide by ORF, 3sat and other TV stations. CD recordings have been released by Sony, Harmonia mundi and Gramola.



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